

  
**SANTIAGO BASANTE**  
—  
GUITAR PLAYER  




**PERSONAL  
DETAILS**

FIRST NAME **SANTIAGO**  
LAST NAME **BASANTE ARIAS**  
E-MAIL **SANTIAGOPA90@GMAIL.COM**  
MOBILE NUMBER **(+34)722766983**

**PREVIOUS  
EDUCATION**

2009 / 2015 **INDUSTRIAL ENGINEER**  
UNIVERSITY OF OVIEDO  
  
2012 / PRESENT **GUITAR STUDIES**  
"EDUARDO MARTINEZ TORNER"  
HIGHER CONSERVATORY OF MUSIC

**WORK  
EXPERIENCE**

2013 / PRESENT **GUITAR LESSONS TO CHILDREN  
AGED 5 TO 13, AND ADULTS**  
VIGULIN S.L  
  
2014 / PRESENT **GUITAR ORCHESTRA CONDUCTOR**  
VIGULIN S.L

**CONCERTS**

2014 **CHAMBER ENSEMBLE**  
ZARZUELA SEASON  
**TEATRO CAMPOAMOR**  
  
2015 **AS SOLOIST**  
CLOSING CONCERT FROM ESCUELA  
INTERNACIONAL DE MÚSICA  
DE LA FUNDACIÓN PRINCESA DE ASTURIAS  
**AUDITORIO - PALACIO DE CONGRESOS PRÍNCIPE FELIPE**

**RELEVANT  
EXPERIENCE**

MUSIC AND DESIGN PRODUCER AS NOVAL REEVES.  
BAROQUE GUITAR MAKER.  
MASTER CLASSES GIVEN BY LEO BROUWER,  
RICARDO GALLÉN, EDUARDO BARANZANO,  
ALEX GARROBÉ, PEDRO MATEO AMONG OTHERS.  
2ND PRIZE AT PROFESSIONAL CONSERVATORY OF MUSIC,  
CHAMBER MUSIC COMPETITION. OVIEDO, ASTURIAS, SPAIN

**LANGUAGE  
SKILLS**

ENGLISH **LEVEL OF FLUENCY B2**

  
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**REPertoire**  
CHOOSE  
FOR YOUR  
CONCERT/EVENT

CASTELNUOVO TEDESCO	<b>"CAPRICHIO DIABÓLICO"</b>
HAENDEL	<b>PASSACAGLIA SUIT Nº 7</b>
J.S.BACH	<b>PRELUDE, FUGUE ALLEGRO BWV 998</b>
J.S.BACH	<b>PRELUDE FROM BWV 997</b>
K. MERTZ	<b>HUNGARIAN FANTASY</b>
AGUSTÍN BARRIOS	<b>"LA CATEDRAL"</b>
AGUSTÍN BARRIOS	<b>"ÚLTIMO TREMOLO"</b>
D. AGUADO	<b>FANDANGO VARIADO</b>
I. ALBENIZ	<b>ASTURIAS FROM SUIT ESPAÑOLA</b>
H.VILLALOBOS	<b>ETUDES 1,2,7,11,12</b>
A. GARCIA ABRIL	<b>MUDEJAR CONCERTO</b>
A. VIVALDI	<b>CONCERTO IN D</b>
FLORES CHAVIANO	<b>CONCERTO "CUBANITA"</b>
LEO BROUWER	<b>"HIKA"</b>
AGUSTÍN BARRIOS	<b>VALS Nº 3</b>
CLAUDE BOLLING	<b>CONCERTO FOR CLASSIC GUITAR AND JAZZ PIANO</b>

**BIOGRAPHY**

Santiago Basante was born in Santander ( Cantabria ), beginning his guitar studies in Oviedo at the age of twelve. Following his studies with Moisés Arnaiz at Conservatorio Profesional de Música de Oviedo, Mr. Basante was selected for a scholarship to study at the Higher Conservatoire of Oviedo with Ruben Abel. Basante also has appeared in chamber music performances at the 2014 Zarzuela season in Oviedo, at the FIMU Festival in Belfort (France) in 2010-11 and in Tuna Festival Maastricht 2015.

Although his performances throughout Europe have included recordings, solos with orchestras and chamber music concerts, he is best known as a teacher. He has been preparing students aged 5 - 21 since 2013.

Mr. Basante has been a member of the Orquesta Langreana de Plectro since 2007 (Pluck strings orchestra).